

# Años Luz

ILUMINACIÓN DE VANGUARDIA



ILUMINACIÓN A MEDIDA



**M**agic Eye is the leader between among the contour optics projectors, as it is the most advanced lighting system that exists nowadays. The system is designed in order to be hidden in any false ceiling, making it invisible to the observer.

Works of art, tapestries, furniture and any architectural details can be exquisitely illuminated with Magic Eye.

This particular lighting system is used by some of the best museums and exhibition rooms around the world such as: Louvre Museum, El Prado Museum, Rodin Museum, Picasso à Anitibes Museum, Lazaro Galdiano Foundation, Norman Foster Foundation. In addition, it is also used in private residences, warehouses, etc.





Norman Foster Foundation Madrid



Años Luz Gallery Alcalá, 111



The Magic Eye system consists of an optical projector with variable objectives based on the distance of the projection and size of the exposed piece, that through a diaphragm allow us to define with a uniform beam of light the contour of the piece to be illuminated with precision.

Using the most appropriated source of light and intensity for each case and providing a chromatic reproduction of a 98%. As well as a low tolerance in the chromatic dispersion, allowing us to enhance the appreciation of the most delicate shades without a light level that harms the human eye.

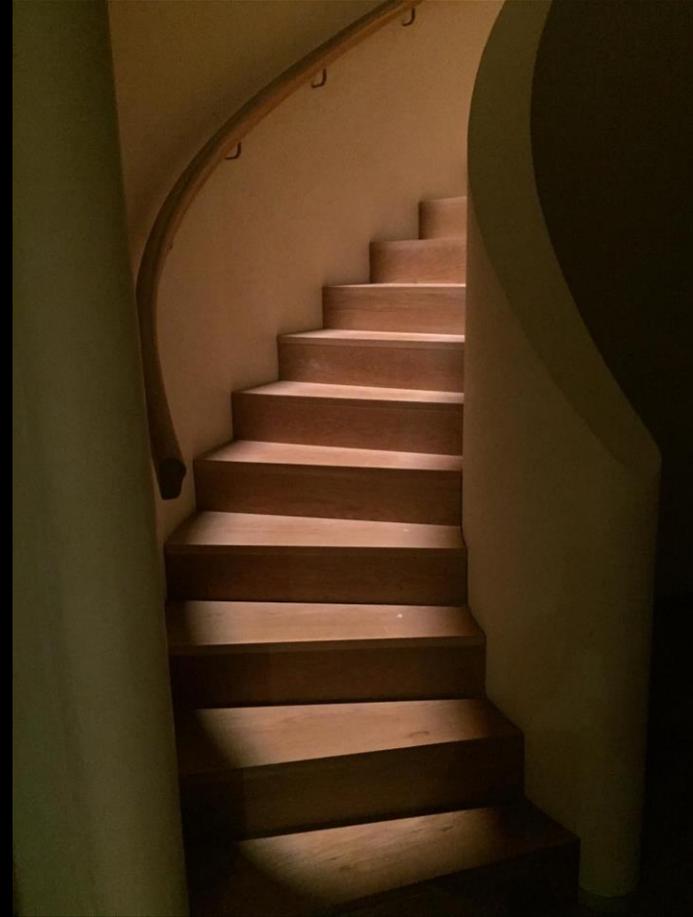


The manual adjustment of a custom-made diaphragm for each projector allows the contour of the work to be precisely defined.

The effect produced by adjusting the light to the contour of the art piece and not interfering it's surrounding allows us to highlight it even more.

Magic eye favors and supports the architecture of space, revaluing any work of art.





The system is equipped with a LED component of last generation with spectra of variable tonality between 2700°K and 5000°K guaranteeing that AÑOS LUZ can apply the most suitable for each case.

Magic Eye also has a special COB LED (CRI98) and a set of variable optics that concentrates the light flow in an output of approximately 2 centimeters of diameter, going completely unnoticed.

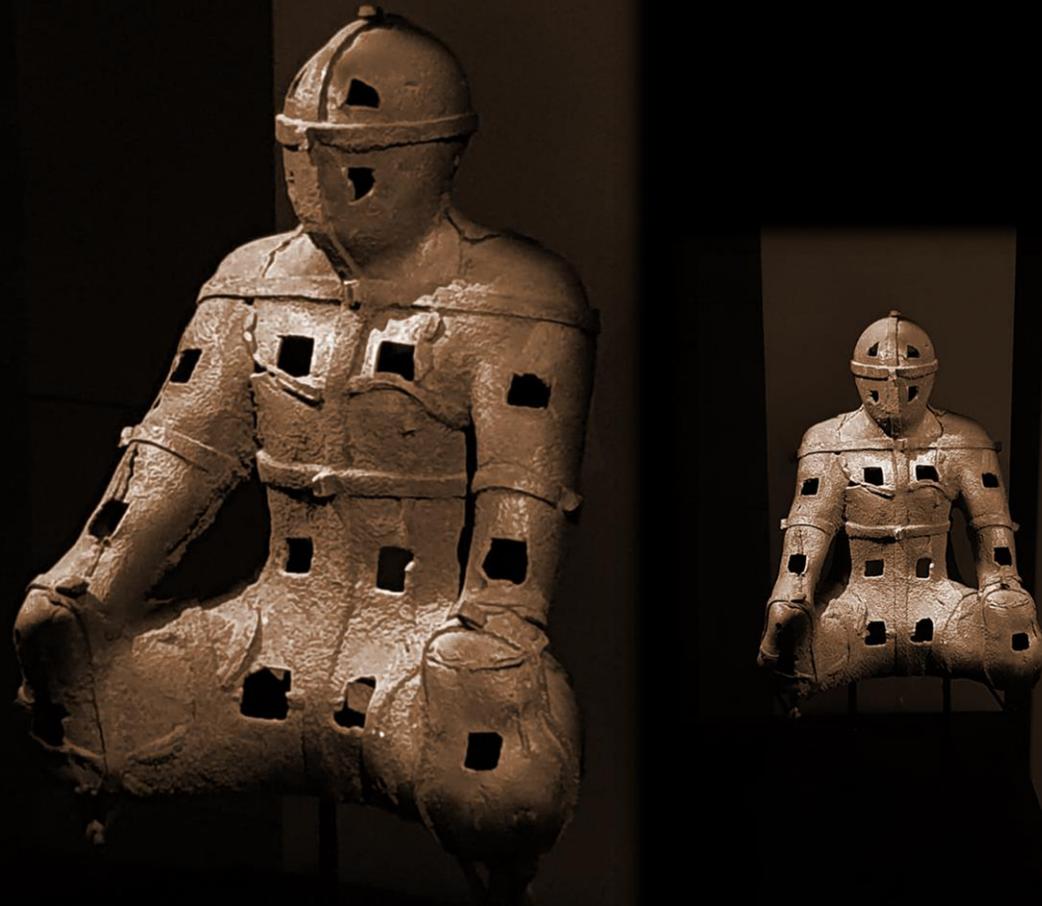
The LED spectrum has a very low factor of harmfulness which makes it ideally for any piece of art in order to enhance its quality and value.

In addition, this system allows to regulate the intensity of light flow from 1% to 100%.



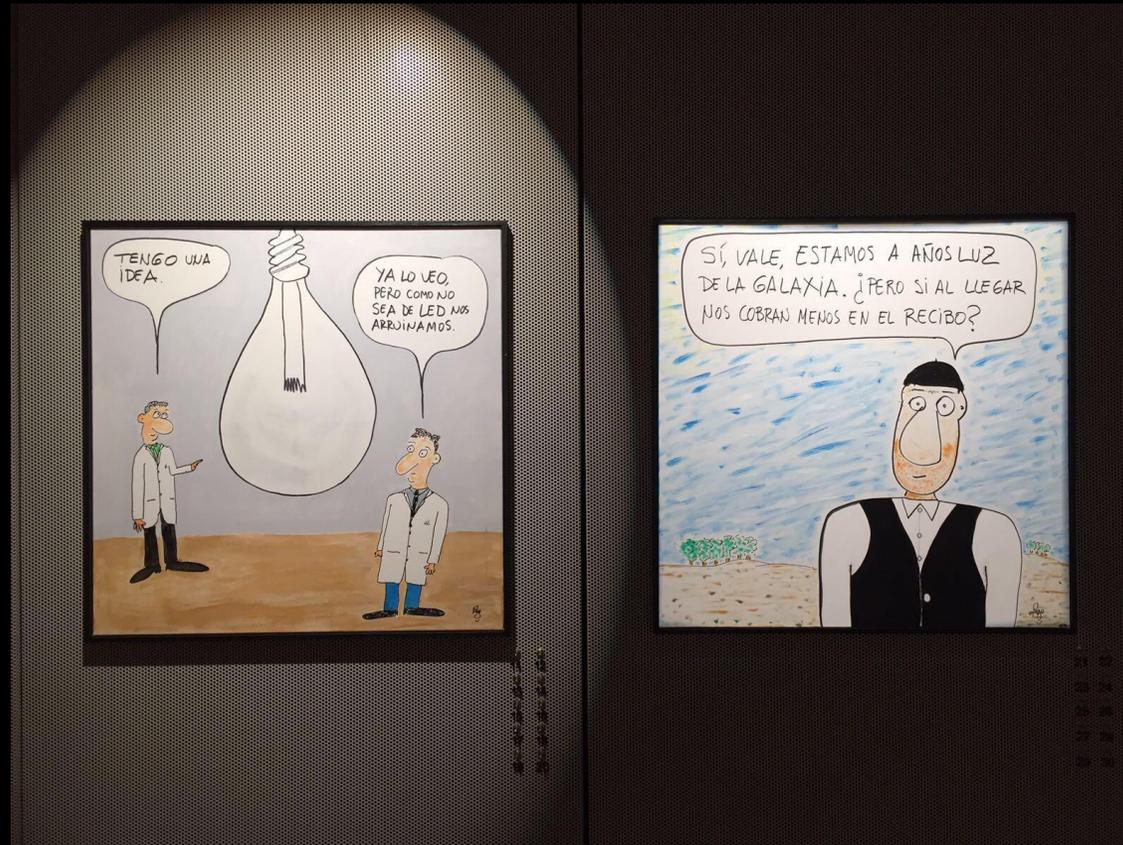












On the left conventional lighting. On the right, Magic Eye Lighting



Paseo de la Castellana 82 28046, Madrid  
Teléfono: +34 91 564 22 90  
Fax: +34 91 561 04 94

Calle Alcalá 111 28009, Madrid  
Teléfono: +34 91 575 29 48  
Fax: +34 575 30 94

[www.anosluziluminacion.com](http://www.anosluziluminacion.com)

